Permit #F00021936

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021936 **Type of Permit:** FILMING **Release Date:** 11/11/2009

Production Company CBS CORPORATION

Insured Company Name CBS STUDIOS INC
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title MELROSE PLACE

Type of Production TV Drama

Producer GREG BEMAN

Director miller TOBIN

1st AD ARTHUR ANDERSON

Production Manager SKIP BEAUDINE

FilmL.A. Coordinator Asia Robinson

Location Manager BARRY LARSON
Primary Phone Mobile - 818-261-6179
Secondary Phone

Location Assistant TREY NEELY
Primary Phone Mobile - 323-251-9900
Secondary Phone

Fees

Posting 300	$52.00
Posting 900	$156.00
Notification Charge	$230.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,280.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$480.00

Total Permit Fee $3,328.00

Number of Locations 1

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Location Manager BARRY LARSON
Primary Phone Mobile - 818-261-6179
Secondary Phone

Location Address 19808 Sleepyhollow Ln, Tarzana, CA, 91356

Location Names

Location Type Private Residence

Location Description

Prep Dates 11/11/2009 - 11/11/2009 07:00 - 22:00

Film Dates 11/12/2009 - 11/12/2009 05:00 - 00:00

Strike Dates 11/13/2009 - 11/13/2009 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
Sleepy Hollow Lane July 2009.pdf
Barry Larson CBS Letter808.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	1
Camera cars	2
Cast/Crew vehicles	100
Condors	2
Cranes	2
Cube Trucks	5
Generator	2
Honey Wagons	5
Motor Homes	5
Picture vehicles	5
Portable restrooms	5
Scissor Lifts	5
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	90
Extras	25
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24516
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Performance and Playback; Interior and exterior dialogue; Interior Performance and Playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 20 candles on birthday cake.; 25 DOGS.; CRANES. CONDORS.; Natural gas fire in existing outdoor fireplace. ; Playback and performance 7am-10pm only.; TRUCKS AND EQUIPMENT PARKED OVERNIGHT;

Special Effects: F/X Permit # 13879

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Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1
20 CANDLES.	15 - 20	15 - 20

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note NO PARKING IN CUL DE SAC AREA

Coordinator Note FILMLA MONITOR REQUIRED 11/12-0400-0000 HRS

Coordinator Note EQUIPMENT VEHICLES PARKED ON ELLENITA AVE MUST MAINTAIN 30' CLEARANCE FROM ENTRANCE TO SLEEPY HOLLOW LN

Coordinator Note WALKTHRU AND SPOT CHECK FOR BASECAMP APPROVED BY INSP. ROTH

Coordinator Note ANIMAL PERMIT # R09-120996

Parking

Base Camp
Location Type : Private Parking Lot
Street : BRAEMER COUNTRY CLUB, 4001 RESEDA BL

Crew Parking
Location Type : Private Parking Lot
Street : BRAEMER COUNTRY CLUB

Posting "No Parking" signs B/S SLEEPY HOLLOW LANE FROM ELLENITA WEST TO DEAD END

Approximate Footage 0 - 300 **Log Number** 1006816

Date(s) 11/11/2009 to 11/11/2009 **Time(s)** 16:00 to 22:00

Posting "No Parking" signs B/S SLEEPY HOLLOW LANE FROM ELLENITA WEST TO DEAD END

Approximate Footage 0 - 300 **Log Number** 1006817

Date(s) 11/12/2009 to 11/12/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S ELLENITA FROM SLEEPHOLLOW SOUTH 100FT AND NORTH 600 FT

Approximate Footage 601 - 900 **Log Number** 1006816

Date(s) 11/11/2009 to 11/11/2009 **Time(s)** 16:00 to 22:00

Posting "No Parking" signs W/S ELLENITA FROM SLEEPHOLLOW SOUTH 100FT AND NORTH 600 FT

Approximate Footage 601 - 900 **Log Number** 1006817

Date(s) 11/12/2009 to 11/12/2009 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
19800 BLOCK OF SLEEPY HOLLOW LANE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Following an April 2003 meeting with Los Angeles City Councilmember Dennis Zine and the neighbors of Sleepy Hollow Lane, Aleman Drive and Ellenita Avenue, the following Special Filming Conditions were established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property.

- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The radius for notification for all filming activity will be 500 feet.** *Notification will be faxed by FilmL.A. to the Tarzana Property Owners Association and the Tarzana Neighborhood Council.*
- **Parking of production vehicles/equipment is limited to essential vehicles only.** *Production vehicles shall not interfere with the safe use of the streets or access to residents' driveways.* **Driveways may not be blocked or used for vehicle turnarounds.**
- **When parking production vehicles on Ellenita Avenue, production vehicles must maintain a 30' set-back from the entrance to Sleepy Hollow Lane.**
- **Personal vehicles of cast and crew are not permitted to park on area streets**. *Off-street parking must be provided by the production company and cast and crew must be shuttled to and from location.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** *unless approval is obtained from FilmL.A. and the approval times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify community concerns.*
- **Production activities may not interfere with scheduled trash collection, street sweeping, or mail delivery service.**
- **Craft services, catering trucks, food preparation tables and dining tables must be out of public view**.
- **To ensure public safety, an off-duty/retired police officer will be assigned when production vehicles are parked on the street.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Sleepy Hollow Lane is located within the LAFD Mountain Fire District.** *Production companies must provide a designated smoking area with ash buckets out of public view.*
- **Production companies must obtain an LAFD Special Effects permit when using pyrotechnics.** In addition, a Uniformed Fire Safety Officer must be present during all pyrotechnic activity.

FilmL.A. NOT FINAL

Permit #F00021836

Appointment of Film Permits Unlimited, Inc. as Authorized Agent and representative

I certify that I am a representative of CBS ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 7/2/09

CBS
Name of Principal

By: [signature]
Representative's Signature

BARRY LARSON
Print Representative's Name

LOCATION MANAGER
Representative's title

15001 CALVERT ST
91411
Principal's Address

818 261 6179
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT